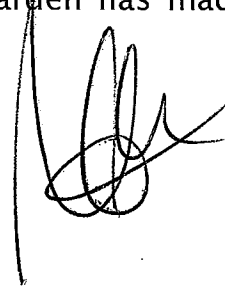


30.12.2009

After having tried for a while this cello built by Motek Leeuwarden, I think we are speaking of a well-balanced instrument in all registers, with a great sound projection. As with any other new instrument, it needs some time to consolidate, but without any doubt it offers the guarantee of a great cello. In my opinion, Mr Leeuwarden has made a splendid job.

A handwritten signature in black ink, consisting of several loops and a long vertical stroke on the left side.

*Mariano García*

*Principal cellist, Orquesta de Valencia*